



# *Music*

School music development plan 2024/25



# Introduction

<b>Academic year this summary covers</b>	2024/25
<b>Date this summary was published</b>	21/07/25
<b>Date this summary will be reviewed</b>	01/07/2025
<b>Name of the school music lead</b>	Charlotte Horton
<b>Name of school leadership team member with responsibility for music</b>	Charlotte Vernon
<b>Name of local music hub</b>	Derbyshire Music Hub
<b>Name of other music education partnerships</b>	Rock Steady

This is a summary of how Spire Junior School delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



## Note on editable fields

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# Part A: Curriculum music

## Timetabling

Curriculum music is music taught in lesson time to **all** pupils.

Year group	Time dedicated to curriculum music teaching each week	Time dedicated to curriculum music teaching each week <i>(Local music hub OR instrumental scheme)</i>
EYFS (Rec)	N/A	N/A
Year 1	N/A	N/A
Year 2	N/A	N/A
Year 3	All terms: 45 minutes	10 weeks of 45 minutes with Derbyshire Music Partnership 
Year 4	All terms: 45 minutes	10 weeks of 45 minutes with Derbyshire Music Partnership 
Year 5	All terms: 45 minutes	
Year 6	All terms: 45 minutes	

Curriculum music lessons are informed by the **Model Music Curriculum** (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by our **Derbyshire Music Hub** and gives pupils an opportunity to learn the **Samba Drums and Percussion** for a prolonged period, allowing them to develop technical proficiency on a single instrument.

# Part A: Curriculum music

## Lower key stage 2

\*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies, and other school gatherings

Year 3	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.*
Autumn 2: Creating compositions for an animation	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent an animation.
Spring 1: Developing singing technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.*
Spring 2: Pentatonic melodies and composition	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese new year.*
Summer 1: Jazz	Experimenting with scat singing and syncopated rhythms.	Performing a jazz version of a nursery rhyme.
Summer 2: Indian music	Practising a traditional Indian song.	Performing the song 'Anile Vaa'.

Year 4	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Autumn 2: Rock and Roll	Learning a walking bass line on instruments.	Performing a Rock and Roll song as a class using their voices and instruments.*
Spring 1: Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
Spring 2: Haiku, music and performance	Creating music to compliment a Haiku, using voices and instruments.	Performing music outside to celebrate Hanami.*
Summer 1: South America	Practising a piece of music with four layers.	Performing a samba piece as a class.
Summer 2: Romans	Learning to sing a song with a variety of pitches.	Performing 'The Road building song' as a class.*

# Part A: Curriculum music

## Upper key stage 2

\*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies, and other school gatherings



Year 5	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Composition notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Autumn 2: Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs. *
Spring 1: South and West Africa	Singing unaccompanied and incorporating movement.	Performing 'Shosholoza' as a class. *
Spring 2: Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
Summer 1: Looping	N/A - using technology.	Sharing compositions.
Summer 2: Musical theatre	Creating a musical theatre scene.	Performing a scene as a group to create a short class musical.*

Year 6	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Dynamics, pitch and tempo	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
Autumn 2: Songs of WW2	Singing a song with a simple harmony.	Performing the 'White cliffs of Dover' as a class. *
Spring 1: Film music	Devising different musical ideas to represent a film.	Performing compositions to represent different scenes within 'Wallace and Gromit.' *
Spring 2: Theme and variation	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Summer 1: Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class.
Summer 2: Composing and performing a leavers' song	Creating and practising a leavers' song.	Performing leavers' song in assembly.*

# Part B: Extra-curricular music

## Timetabling

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Year group	Assembly time dedicated to music learning each week	Extra curricular club opportunities available to all	Music tuition
<b>EYFS: Reception</b>	N/A	N/A	N/A
<b>Year 1</b>	N/A	N/A	N/A
<b>Year 2</b>	N/A	N/A	N/A
<b>Year 3</b>	20 minutes each fortnite	Musical Theatre after school club offered one half term per year.	£ Rock Steady tuition bought by parents Rock Steady tuition funded by school 
<b>Year 4</b>	20 minutes each fortnite	Musical Theatre after school club offered one half term per year.	£ Rock Steady tuition bought by parents Rock Steady tuition funded by school 
<b>Year 5</b>	20 minutes each fortnite	Musical Theatre after school club offered one half term per year.	£ Rock Steady tuition bought by parents Rock Steady tuition funded by school 
<b>Year 6</b>	20 minutes each fortnite	Musical Theatre after school club offered one half term per year.	£ Rock Steady tuition bought by parents Rock Steady tuition funded by school 











£ A pound sign denotes that there is a cost to parents/ carers associated with this extra-curricular activity. Please contact the school office if you have difficulty paying.

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# Part C: Musical experiences

## Opportunities to participate and be an audience member

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

	Autumn	Spring	Summer
<b>EYFS: Reception</b>	N/A	N/A	N/A
<b>Year 1</b>	N/A	N/A	N/A
<b>Year 2</b>	N/A	N/A	N/A
<b>Year 3</b>	Taking part in the Rock Steady performance to the whole school at the end of term for the children who subscribe. Watching the Rock Steady 	Taking part in the Rock Steady performance to the whole school at the end of term for the children who subscribe. Watching the Rock Steady 	Taking part in the Rock Steady performance to the whole school at the end of term for the children who subscribe. Watching the Rock Steady 
<b>Year 4</b>	Taking part in the Rock Steady performance to the whole school at the end of term for the children who subscribe. The choir sang at a local 	Taking part in the Rock Steady performance to the whole school at the end of term for the children who subscribe. Watching the Rock Steady 	Taking part in the Rock Steady performance to the whole school at the end of term for the children who subscribe. Watching the Rock Steady 
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<b>Year 6</b>	Taking part in the Rock Steady performance to the whole school at the end of term for the children who subscribe. The choir sang at a local 	Taking part in the Rock Steady performance to the whole school at the end of term for the children who subscribe. Watching the Rock Steady 	Year 6 production - this year was Robin and the Sherwood Hoodies Taking part in the Rock Steady performance to the whole 

## In the future

Spire Junior School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

Improvement	Who will benefit?	Is the change to A: curriculum music B: extra-curricular music C: musical experiences?	When will the change be introduced?
Seek out professionals to offer guitar lessons in school	Children who choose to attend lessons, and a number of pupil <sup>+</sup>	Extra-curricular music	October 2025
Derbyshire Music Hub to deliver Ukelele lessons instead of Samba Drums	Year 3 and 4	Curriculum music	September 2025
Embed the Kapow curriculum from the beginning of the year, as it was purchased part way through 24/25	All children	Curriculum music	September 2025

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