



# Music Policy

## **Rationale**

At Spire Junior School we believe music plays an important part in the life of the school community involving all staff and children. We believe that music brings an immense range of benefits to children's learning and overall development. We aim for children to gain a wide variety of musical experiences through assemblies, celebrations, performances, visits from outside musicians, visits to musical events, as well as through regular class music lessons.

Music is taught at Spire Junior School following the programme of study within the 2014 National Curriculum.

## **Intentions**

We aim for all children to be able to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **Teaching and Learning**

Music is taught regularly throughout school, as best to fit in with our curriculum questions. Where possible, when a strong link is evident between the project within a class and the music topic, music will be taught within the class's key question. We use the Kapow Music scheme across school.

It is a living cloud-based resource that brings together music, modern pedagogy and the latest educational technology. It supports all aspects of music in school including the new music curriculum and is recommended by the Derbyshire Music Partnership.

## **Assessment**

At the end of each Key Stage in the Kapow Scheme there is a document entitled End of Key Stage Expectations. This document enables teachers, alongside discussion with pupils, to find out who has reached, not reached and exceeded their musical expectations.

## **Marking and feedback**

The continuous assessment for learning made by the class teacher will inform subsequent curriculum planning. In music lessons all feedback will be given verbally.

## **Equal Opportunities and Inclusion**

At Spire Junior school we acknowledge our responsibility to provide a broad and balanced curriculum for all pupils irrespective of gender, ethnicity or ability. The following three principles will be applied to provide a more inclusive curriculum:

1. Setting suitable learning challenges;
2. Responding to pupils diverse learning needs;
3. Overcoming potential barriers to learning for individuals and groups of pupils.

All pupils, including those with special educational needs, undertake the full range of activities. Teacher assessment determines the depth to which individuals and groups go during each unit of work.

## **Resources**

Children have opportunities to use a variety of instruments. Lessons are led by class teachers or specialist teachers from the Derbyshire Music Partnership. In school, children have the opportunity to play the recorder. The music partnership provide instruments for whole class lessons.

## **Vocabulary**

Key musical vocabulary is built into the Kapow Scheme.

## **Roles and Responsibilities**

The teaching of music is the responsibility of all teachers within the school. The head teacher and music lead has responsibility for ensuring that the policy is used and updated when necessary and for the effective teaching and learning of music throughout the school.

The music co-ordinator has responsibility for overseeing the teaching, for the purchase of resources and for ensuring progression and continuity through monitoring, planning and assessment.

## **Review**

This policy and the associated music curriculum will be reviewed by the music co-ordinator and Headteacher annually and updated if required.

The needs of staff regarding the teaching of music, either expressed by the teachers directly or identified by the co-ordinator will inform the school development plan.