



# Art and Design Policy

## **Rationale**

Art and Design stimulates pupils' imaginations by exposing them to new techniques and artists and gives them the tools to express themselves. Art and Design in school works closely in tandem with our topic-based curriculum and are often linked into the final project produced at the end of each topic. Through our Art and Design teaching and learning, pupils develop a respect for the art surrounding them and they develop skills to evaluate and debate.

Art and Design are taught at Spire Junior School following the programme of study within the National Curriculum.

## **Intentions**

- To develop their techniques including their control and their use of different materials.
- To encourage their creativity and experimentation.
- To increase their awareness of different kinds of art, craft and design.
- Using creative and practical activities to promote knowledge, understanding and skills in the process of design and making a range of products.
- To develop the skills of evaluation and the application of technical knowledge to improve on the original design.
- To be aware how key events and individuals in Art and Design have helped shape the world.

## **Teaching and Learning**

Art and Design are taught regularly throughout the school, as best to fit in with our curriculum questions. The art, and the artists, are tailored to support the curriculum questions even including materials and techniques used. Art and Design are taught in conjunction with the project and supports the curriculum questions.

## **Assessment**

Art and Design are pupil assessment led. Pupils are encouraged to self-evaluate their work and are taught that all art has a value. The evaluation can be teacher-led with questions.

## **Marking and feedback**

The continuous assessment for learning made by the class teacher will inform subsequent curriculum planning. As per our marking and feedback policy, most feedback will be given verbally on the work, with written comments only being used if these are deemed to be the most effective way of giving feedback in that lesson.

## **Equal Opportunities and Inclusion**

At Spire Junior school we acknowledge our responsibility to provide a broad and balanced curriculum for all pupils irrespective of gender, ethnicity or ability. The following three principles will be applied to provide a more inclusive curriculum:

1. Setting suitable learning challenges;
2. Responding to pupils diverse learning needs;
3. Overcoming potential barriers to learning for individuals and groups of pupils.

All pupils, including those with special educational needs, undertake the full range of activities. Teacher assessment determines the depth to which individuals and groups go during each unit of work.

## **Resources**

Learning resources are kept in the craft room. All teachers are responsible for the maintenance and organisation of these areas, though the Art Co-ordinator will do a general stock check termly.

## **Safe practice**

We accept a responsibility for the planning of safe activities in Art and Design. When in doubt, staff should refer to the Art Co-ordinator or Head Teacher

## **Vocabulary**

At Spire Junior School we are always aiming to improve our children's use of vocabulary and broaden their understanding of words. Therefore, through our teaching, Knowledge Mats and activities, our Art and Design teaching aims to constantly improve our children's understanding of Art and Design vocabulary. To aid this further, lessons should use vocabulary tasks to embed understanding.

## **Roles and Responsibilities**

The teaching of Art and Design is the responsibility of all teachers within the school. The head teacher and Art and Design lead has responsibility for ensuring that the policy is used and updated when necessary and for the effective teaching and learning of Art and Design throughout the school.

The Art co-ordinator has responsibility for overseeing the teaching, for the purchase of resources and for ensuring progression and continuity through monitoring, planning and assessment.

## **Review**

This policy and the associated Art and Design curriculum will be reviewed by the Art co-ordinator and Head Teacher annually and updated if required.

The needs of staff regarding the teaching of Art and Design, either expressed by the teachers directly or identified by the co-ordinator, will inform the school development plan.