



Music at Spire Junior School Curriculum Statement



Intent of the Music Curriculum

The central aim of our school curriculum is to develop the whole child and shape their minds for positive learning experiences about the world around them. We strongly believe in encouraging curiosity, exploration and developing a strong sense of self-identity.

Intentions

At Spire Junior School we believe music plays an important part in the life of the school community involving all staff and children. We believe that music brings an immense range of benefits to children's learning and overall development. We aim for children to gain a wide variety of musical experiences through assemblies, celebrations, performances, visits from outside musicians, visits to musical events, as well as through regular class music lessons.

Music is taught at Spire Junior School following the programme of study within the 2014 National Curriculum.

We aim for all children to be able to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation of the Music Curriculum

Our curriculum at Spire is carefully planned and organised so as to promote a deep understanding of the projects and concepts that we cover through quality first teaching. We do this by equipping our pupils with the skills and qualities they need to thrive both within the curriculum and within the wider-world.

Music is taught regularly throughout school, as best to fit in with our curriculum questions. Where possible, when a strong link is evident between the project within a class and the music topic, music will be taught within the class's key question. However, if there is no clear link between the subjects, music may be taught as a stand-alone subject that term.

If there isn't a link with the class topic, we follow the Charanga Music Scheme. Charanga Musical School is a complete music scheme for the new primary music curriculum.

It is a living cloud-based resource that brings together music, modern pedagogy and the latest educational technology. It supports all aspects of music in school including the new music curriculum and is recommended by the Derbyshire Music Partnership.



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Impact of the Music Curriculum

In Music, assessment is carried out via an end of unit performance. Eg Performances in hall to an audience when accessing the Derbyshire Music Partnership service. Also, children performed an end of unit performance in 'silent singing'. Christmas performances have been shared in person with parents and virtually.

Co-ordinator has watched music partnership lessons to see progression from the beginning to the end of a unit.

Due to covid, and risk assessments in place, whole school singing hasn't been in place.

Children have been singing together in class groups.

Questionnaires to be handed out half-way through the year and at the end of the year to find out the elements of music that children enjoy.

Teaching staff to complete sheet detailing how they feel about music, and in particular confidence in delivering units and using instruments.

The Derbyshire Partnership have delivered training to staff on eg handbells , silent singing.

Links are made regularly with Partnership and opportunities are taken up. This includes silent singing which the children enjoyed learning and recording.

Music co-ordinator has applied for funding from music partnership to fund more projects.